



Synopsis *(song titles in parentheses)*

The Texas Chainsaw Musical! is the coming of age story about a handsome serial killer, his overly affectionate Momma, the woman he loves, and the pantywaist runt that ruins everything. It is a comedy/horror play very loosely based on the true story of Ed Gein, the inspiration behind *Psycho*, while having nothing to do with *The Texas Chainsaw Massacre*. It is set in the 1970's and is intended to be performed with lots of blood, but can be done blood-free as well.

Act I: A big, Broadway song and dance number opens the show (*Ol' Devil Eyes*); an ode to Eddy, our serial killer, and satanic Momma's Boy, who it turns out, is having difficulty keeping his chainsaw on. Next we get to meet Eddy and his Momma in person (*Your Son is Very Strange*), witnessing their deep love for one another, right before he kills her (*Lullaby to Momma*). Eddy plots how to get new victims while we meet Steven and Kristy, two wholesome youths from the Midwest. Steven can't muster the courage to tell Kristy he loves her (*Steven, the Pantywaist Runt*), and lets her leave to find herself: she's answered an ad from some fellow in Texas who is looking for models... Eddy starts killing Jehovah's Witnesses and pizza girls (*Let's Hear You Scream*) when a different sort of girl shows up at his doorstep: Lucretia, who is bawdy and bold, and not the victim type. Lucretia and Eddy take a liking to each other and discover that two people *can* be happy together living a life of crime (*Forever, For Now*). Meanwhile, Steven realizes that living at home with his mother isn't quite as safe and hunky-dory as he'd always believed, and vows to stand up for himself and go get Kristy back (*Steven the Pantywaist Runt Reprise*). Kristy pines for Steven during a plaintive song on the train (*Train Song*), when Steven comes rushing up too late to stop her. The train departs, leaving Steven feeling frustrated and defeated at the station.

Act II: Opens with Eddy and Lucretia in an orgiastic blood bath: just another night at home on the Farm. Tensions arise during this song and dance unearthing a controlling streak in Lucretia that Eddy doesn't like (*Cold Cuts*). Eddy leaves to pick up his newest recruit at the train station: Kristy. On the way he sings a duet with Steven from half-way across the country (*Something for You*), which reveals a possessiveness in both their hopes for Kristy, albeit in markedly different ways. Kristy arrives in Texas and is picked up by Eddy. Steven follows a day behind only to find the Townspeople are not so forthcoming about where Eddy is or what's going on up at the Farm (*The Gospel According to Steven*). Eddy falls for Kristy during a phony photo shoot in the barn, and sings her to sleep with a love song, chillingly similar to the one he sang his Momma (*Lullaby to Kristy*). Lucretia finds out and flies into a jealous, self-deprecating rage and determines to do something about her new rival (*Paradise Lost*). Steven locates Kristy, professes his love, and, reunited, they decide to leave for home together. Not so fast! Eddy catches Steven alone, attacks him and leaves him, presumably, for dead (*Easy to Be Cruel*). He returns to the house to find Lucretia attacking Kristy and intervenes. But the chainsaw won't start. Steven arrives just in time to save Kristy, but through a chaotic turn of events, ends up stabbing her, losing the love of his life by his own hand. Eddy takes the opportunity to pounce, but Steven reaches deep down, and inflamed by the injustice of Kristy's demise, kills Eddy instead. With nothing left to lose, he embraces his dark side – and Lucretia as well! And the chainsaw starts once again (*Finale: Forever, For Now & Ol' Devil Eyes Reprised*).

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